VISCOMISM

STUDENTS MAGAZINE | SEPTEMBER EDITION

FACULTY OF ARTS & SCIENCE | DEPARTMENT OF VISUAL COMMUNICATION | BIHER

OVER 10% OF CLASS 8-12 STUDENTS HAVE USED DRUGS 174032 **MILLION PEOPLE USED DRUGS** WORLDWIDE LIQUOR & NARCOTIC DRUGS DRUG CASES REPORTED IN TN **CASES REPORTED IN INDIA 2020** 931268

STEPHEN LANG
FILM BUILDS
TENSION



DRUG BUSTS Life P4

TEAM VISCOMISM

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6 EASY TIPS TO AVOID GETTING ATTACKED BY HACKERS

Maintain strong passwords Your passwords to software accounts, social media accounts, and other online services should be strong and unique. They should be a combination of letters, numbers, and symbols - common phrases make it easy for hackers to get into your accounts and steal your information.

Set up and use multi-factor authentication

Your online presence might still be vulnerable to threats, even after using password vaults and managers. Hackers can use password resets or social engineering to get into your social media or business accounts and access to personal information, photos, videos, and company data, etc.

Be wary of suspicious emails

Professionals check their emails an average of 15 times per day or every 37 minutes. Businesses and individuals rely on them to send reminders, updates, and relevant documents – and that makes your inbox the perfect place to launch an attack on your digital identity.

Avoid using public Wi-Fi

If you're at a coffee shop or restaurant, don't share public information if you decide to use their Wi-Fi. Whatever you do, do not think about purchasing a plane ticket or checking your bank statement while you're there – these public connections are not secure.

Install security updates for your system as soon as they launch

The regular software and firmware checks ensure that your system is up-to-date and secure from the latest threats (malware, botnets, viruses, ransomware, Trojans, and others) developed by hackers.

Don't open attachments in suspicious emails

Install a network firewall to monitor incoming and outgoing traffic and identify new threats to your business systems

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STEPHEN LANG FILM BUILDS TENSION BOX OFFICE 15.78 CRORES USD

are is the film that grips you from the very first shot, but that's exactly what Don't Breathe does. There was a blood. There was a body. There was a monster . Don't Breathe 2 directed by Rodo Sayagues, who co-wrote the script of both films with Fede Alvarez, director of the first film. In the

sequel, the intruders want to get to Phoenix (Madelyn Grace) anyhow to fulfill an

agenda. This film is harsh on women and girls, even by horror standards. After dispatching one of its only two women within the film's first 15 minutes. The choreography and camera work are as strategic as effective here. They portray desperation of the characters in their fight for survival. The sound effects swing between silence and dramatic score to increase the thrill. Stephen Lang as the Blind Man is menacingly evil and burdened with his sins at the same time.

The 69-year-old actor has a formidable screen presence, which comes out best in combat scenes. The Blind Man turns as a positive person and considered that young lady as his daughter and care for

her a ton, the consideration of her dad turns suddenly and everything changes by the evening, which is the slogan of the film, A gathering of men intends to grab the young lady and the spot picked for that is the young lady's home, they figure her visually impaired dad can't sort them out and in that case, it will be simple for them.

The Blind Man MOVIE REVIEW 2.75/5 to protect her at any cost. Primarily shot Hungary like the original, Don't Breathe 2 Rodo Sayagues, is engaging enough, It does achieve the greatness of the first movie

HEMANTH RA



DRUG BUSTS LIFE

rug abuse can be a painful experience for the person who is already suffering its problem, and for family and friends who may feel helpless in facing the disease. But there are things you can do if you know or suspect that someone close to you is going through some drug problem. Certain drugs can change the structure and inner workings of the brain. With repeated use, this affects a person's self-control and interferes with the ability to resist the urge to take the drug. Not being able to stop taking a drug even though you know it's harmful is the hallmark of addiction. People are particularly vulnerable to using drugs when going through major life transitions. For adults, this might mean during a divorce or after losing a job. For children and teens, this can mean changing schools or other major upheavals in their lives.

Many urban communities are now besieged by illegal drugs. Fear of gang violence and muggings keep frightened residents at home. Even at home, citizens feel insecure, for drug-related break-ins and burglaries are threatening. Open dealing on the street stirs the community's fears for its children. Students frequently turn to not only engage with alcohol but also marijuana, prescription drugs like opioids, and cocaine to relax, have fun, or cope with the stresses of college life. Both recreational and long-term drug use can have serious consequences for the safety and health of college students. For colleges to stamp out drug use, they need to be consistent and firm with their approach, but also provide resources for students to heal and recover.



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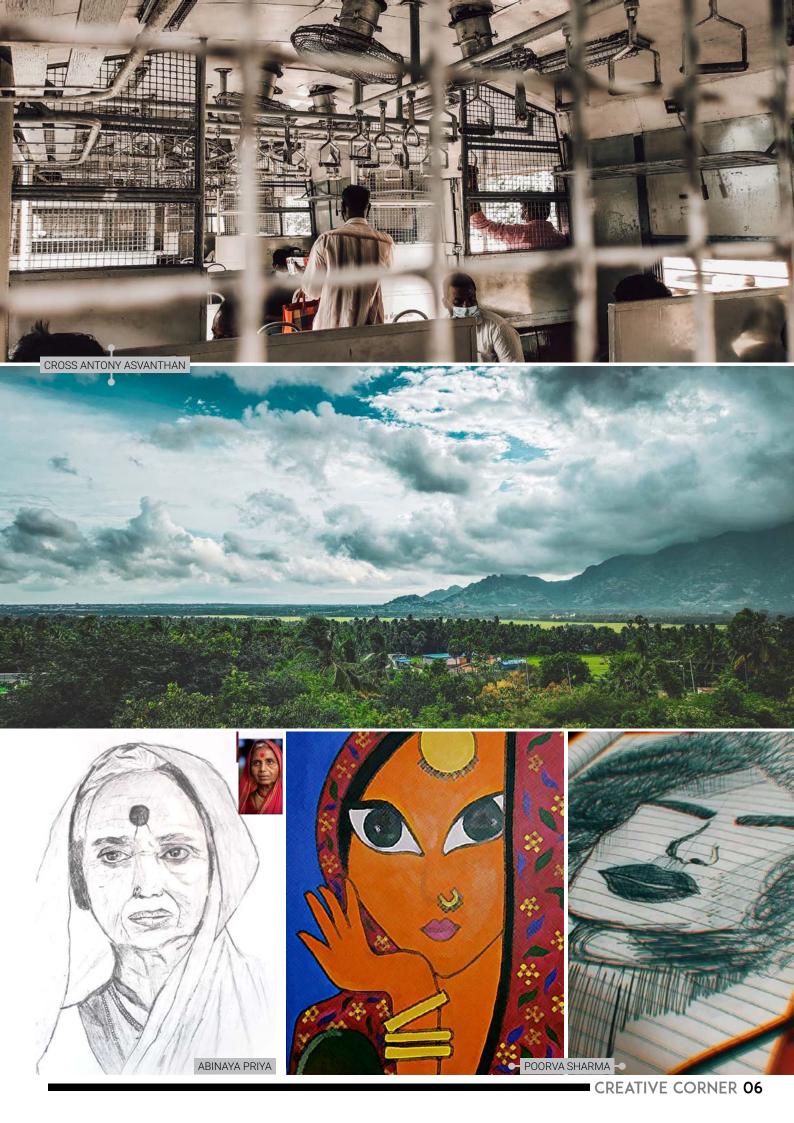
Here are a few suggestions of actions the College can take to rescue students from abuse. drug All colleges should provide resources to support students going through addiction who want to get help. For that One-day

Drug Awareness program was organized by the School of basic Sciences in association with the Tamil Nadu police department from 21 September 2021 at Bharath Arts and Science campus. "Once drug usage progresses, it becomes less of a social thing and more of a compulsive thing, which means the person spends a lot of time using drugs, " police officials said. Between January and July 2021, security and law enforcement agencies seized 3,040 kg heroin, 4,30,264 kg poppy straw, 3,35,052 kg ganja, and 215 kg of acetic anhydride (chemical agent used in producing the illegal drugs heroin and methaqualone) according to data from the Narcotics Control Bureau. "We cannot say for sure if the consumption of drugs has increased in recent years, but detection and seizures have definitely increased," said a source in the NCB.

The police sometimes seem overwhelming. Occasionally they are outgunned. More often, they are simply overmatched by the resilience of the drug commerce. Furthermore, their potential impact is neutralized by the incapacity of the courts and penal system to mete out deserved punishments. From a police chief's perspective, the drug problem presents distinguishable threats to community security. Most pressing is the violence associated with street-level drug dealing, particularly crack cocaine. Much of this violence involves youth general population, leaving innocent victims in its wake.

There is also the worry that the practice of armed, organized violence is spawning the next generation of organized arises.





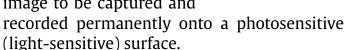
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FIRST FRAME

The word "photography" literally means "drawing with light". The word was supposedly first coined by the British scientist Sir John Herschel in 1839 from the Greek words phos, (genitive: pho-

tós) meaning "light", and graphe meaning "drawing or writing". technologywhichledtothe invention of photography essentially combines two distinct sciences: optics the convergence of light rays to form an image inside a camera chemistry, to enable that image to be captured and



However, it wasn't until the 19th century that a breakthrough occurred. The world's earliest successful photograph was taken by French inventor Joseph Nicéphore Niépce in 1826. As such, Niépce is considered the world's first photographer and the true inventor of photography as we know it today.

The history of the Camera begins even before the introduction of photography. Photography began in remote antiquity with the discovery of two critical principles: camera obscura image projection and the observation that some

substances are visibly altered by exposure to light. There are no artifacts or descriptions that indicate any attempt to capture images with light sensitive materials prior to the 18th century. In the mid-1820s, Nicéphore Niépce first managed to fix an image that was captured with a camera, but at least

eight hours or even several days of exposure in the camera were required and the earliest results were very crude. Niépce's associate Louis Daguerre went on to develop the daguerreotype process, the first publicly announced and commercially viable photographic process. The details were introduced to the world in 1839, $\frac{1}{2}$ a date generally accepted as the birth year of $\frac{Z}{\xi}$ practical photography



MADE LIKE A GUN SINCE 1901

The Enfield Cycle Company made motorcycles, bicycles, lawnmowers and stationary engines under the name Royal Enfield out of its works based at Redditch, Worcestershire. The legacy of weapons manufacture is reflected in the logo comprising the cannon, and the motto "Made like a gun". Use of the brand name Royal Enfield was licensed by the Crown in 1890. In 1909 Royal Enfield surprised the motorcycling world by introducing a small Motorcycle with a 2 ¼ HP V twin Motosacoche engine of Swiss origin. In 1912 came the JAP 6 HP 770 CC V twin with a sidecar combination. It was this motorcycle which made Enfield a household name. Royal Enfield motorcycles have been sold in

India since 1949. In 1955, the Indian government started looking for a suitable motorcycle for its police forces and the army for patrolling duties on the country's border. The Bullet 350 was chosen as the most suitable bike for the job.

The Indian government or-dered 800 of these 350 cc motorcycles, an enormous order for that time. Thus In 1955, the Redditch Company partnered with Madras Motors in India to form what was called 'Enfield India' to assemble these 350 cc Bullet motorcycle under licence in erstwhile madras. The Enfield Bullet dominated the Indian highways and with each passing year its popularity kept rising. iN 2021Royal Enfield celebrates 120 years of Pure Motorcycling





You can send your stories, pictuers, poem & artworks Call: **8610599742** Email: **naveen.vis-com@bharathuniv.**

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